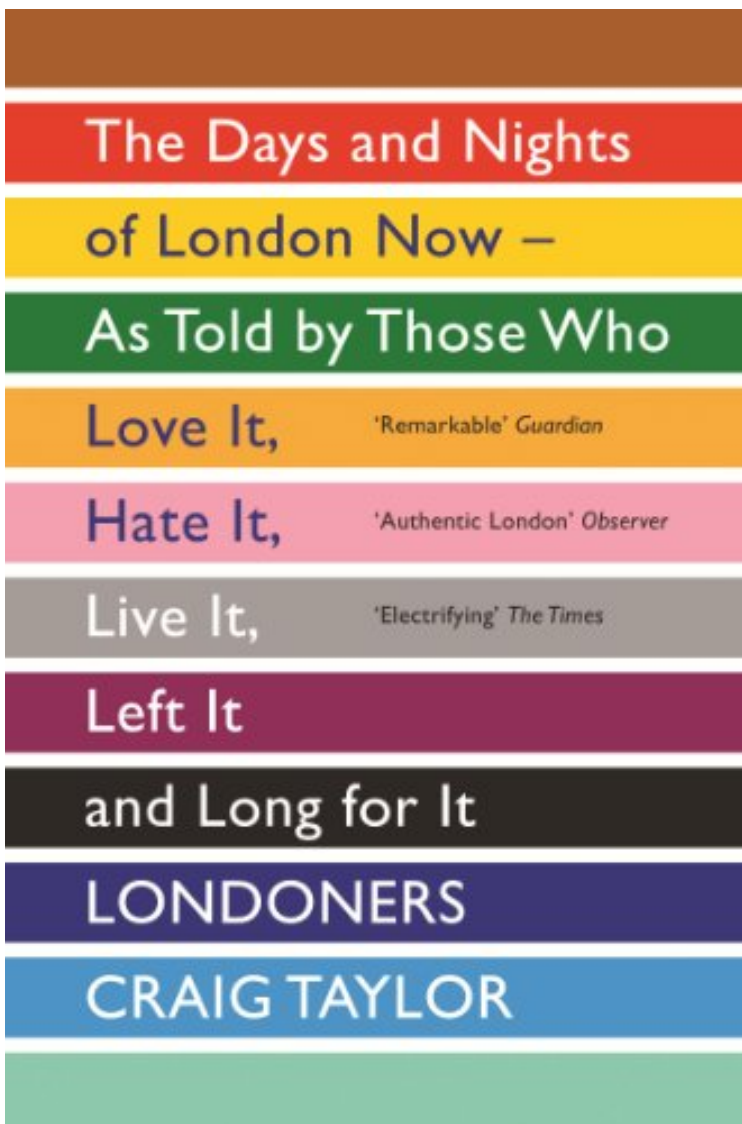


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Londoners: The Days and Nights of London as Told by Those Who Love It, Hate It, Live It, Long for It, Have Left It and Everything Inbetween



Par Craig Taylor
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Description :

Prsentation de l'diteurHere are the voices of London - rich and poor, native and immigrant, women and men (and a Sarah who used to be a George) witnessed by Craig Taylor, an acclaimed Canadian journalist,

playwright and writer, who has lived in the city for ten years, exploring its hidden corners and listening to its residents. From the woman who is the voice of the London Underground to the man who plants the trees along Oxford Street; from a Muslim currency trader to a Guardsman at Buckingham Palace; from the marriage registrar at Westminster Town Hall to the director of the biggest Bethnal Green funeral parlour together, these voices and many more, paint a vivid, epic and wholly fresh portrait of Twenty-First Century London.

Revue de presse
A rich and exuberant kaleidoscopic portrait of a great, messy, noisy, daunting, inspiring, maddening, enthralling, constantly shifting Rorschach test of a place. . . . Delightful. . . . In Taylors patient and sympathetic hands, regular people become poets, philosophers, orators. (New York Times Book)
Remarkable. . . . Essential. . . . Enlightening. . . . Londoners offers an impression of the citys people, a way to understand their motives and fears and the simmering rush. It captures the combination of quiet desperation and boundless optimism required to live [there]. (San Francisco Chronicle)
Whether or not you know London, whether or not you love it, this book is for you. . . . A polyphonic hymn to the Big Smoke. (Newsday)
Fascinating. . . . Makes you want to join Taylor in The London Chase. (Minneapolis Star Tribune)
Engaging. . . . A treasury of compact vignettes from voices that are rarely heard but come closer to the truth of the city than any travel brochure or official document. (Pittsburgh Tribune-)
Impressive. . . . A scintillating oral history. (Newark Star Ledger)
From Brixton to Piccadilly Circus, a fascinating oral history of contemporary London. (Chicago Tribune)
A thrilling portrait of the city. . . . Enchanting. . . . I feel I almost learned more about Londoners from this book than from being a Londoner for more than four decades. . . . Too good to miss. (Oona King, The Times (London))
The best book about London in at least a decade. . . . Masterful. . . . A cracking and insightful read [that] will still be widely enjoyed 50 years from now. Treat yourself . . . you really are investing in a classic. (Londonist.com)
Fans of Studs Terkels insightful oral histories will be delighted to discover a successor in Taylor. . . . His book brings London to life as it is ever changing, ever eternal, ever unforgettable. A delight! (Library Journal (starred review))
Immensely enjoyable. . . . Reminded us of Studs Terkels best books. (The Observer's Very Short List)
A remarkable new book that celebrates the citys endless diversity. . . . Five stars. (Time Out London)
Splendid. . . . A remarkable volume [of] countless funny, terrifying, epic stories. (Guardian (London))
Highly engaging. . . . Bursts with charm, edification, and life. (Booklist)
Alternately poignant, uplifting, amusing and sad. . . . A nicely polished oral history good reading. (Kirkus s)
An epic portrait in eighty voices that shows the city to be just [as] Dickensian as it has ever been. (David Nicholls, bestselling author of One Day)
Londoners is a wonderful book I wanted it to be twice as long. (Diana Athill, bestselling author of Somewhere Towards the End)
Samuel Johnson said, When you are tired of London, youre tired of life. Craig Taylor is tired of neither London nor life, and this book is a gorgeous, utterly irresistible even addictive ode to both. (David Shields, bestselling author of The Thing About Life Is That One Day You'll Be Dead and Reality Hunger)
Ambitious [and] creative. . . . A book to deepen your relationship with London and make you fall in - or out - of love with it all over again. . . . I cant tell you how much I enjoyed it. (Lucy Worsley, author of If Walls Could Talk)
Craig Taylor is the real deal: a peerless journalist and a beautiful craftsman. Hed be a household name already if he wasnt so modest. Hell be one anyway in due course. (David Rakoff, bestselling author of Fraud and Half Empty)
Présentation de l'auteur
Here are the voices of London - rich and poor, native and immigrant, women and men (and a Sarah who used to be a George) witnessed by Craig Taylor, an acclaimed Canadian journalist, playwright and writer, who has lived in the city for ten years, exploring its hidden corners and listening to its residents. From the woman who is the voice of the London Underground to the man who plants the trees along Oxford Street; from a Muslim currency trader to a Guardsman at Buckingham Palace; from the marriage registrar at Westminster Town Hall to the director of the biggest Bethnal Green funeral parlour together, these voices and many more, paint a vivid, epic and wholly fresh portrait of Twenty-First Century London.