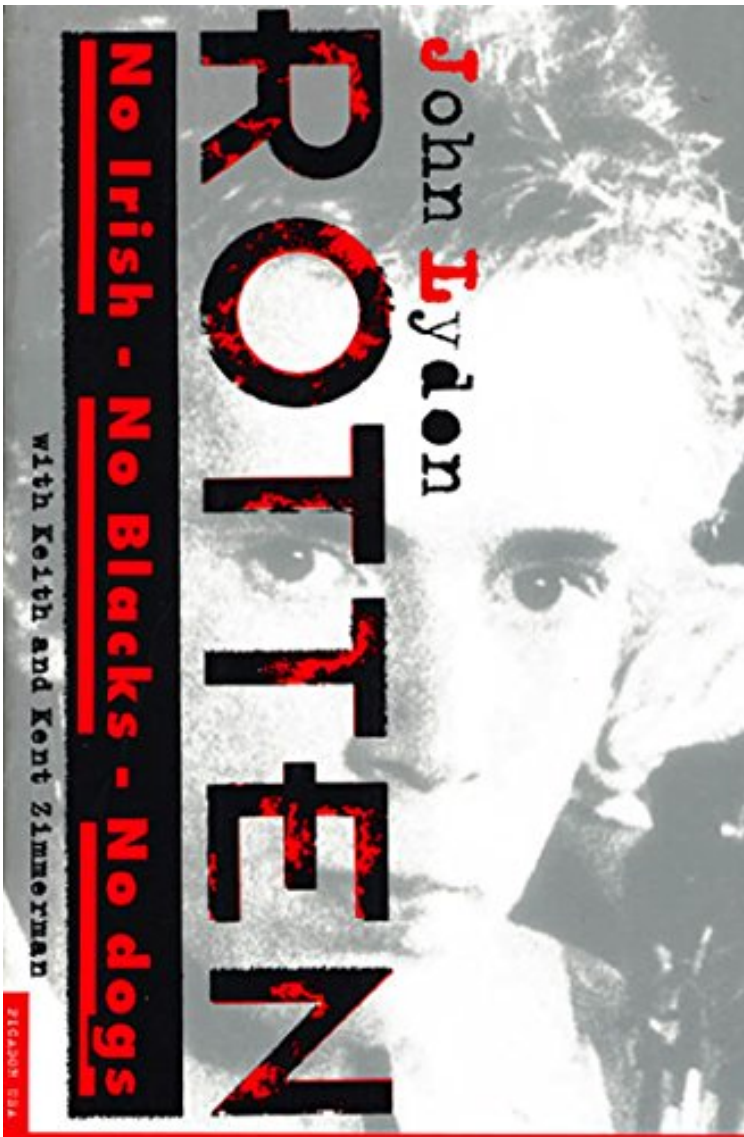


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Rotten: No Irish, No Blacks, No Dogs



Par John Lydon, Keith Zimmerman, Kent Zimmerman

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Description :

Prsentation de l'diteur "I have no time for lies and fantasy, and neither should you. Enjoy or die..." --John Lydon Punk has been romanticized and embalmed in various media. An English class revolt that became a worldwide fashion statement, punk's idols were the Sex Pistols, and its sneering hero was Johnny Rotten. Seventeen years later, John Lydon looks back at himself, the Sex Pistols, and the "no future" disaffection of the time. Much more than just a music book, Rotten is an oral history of punk: angry, witty, honest, poignant, crackling with energy. Malcolm McLaren, Sid Vicious, Chrissie Hynde, Billy Idol, London and England in the late 1970s, the Pistols' creation and collapse...all are here, in perhaps the best book ever written about music and youth culture, by one of its most notorious figures. Revue de presse 'Rotten... captures the rancid flavour of Lydon's punk and pre-punk life... a good read' --The Guardian,

January 31, 2004Lydon's story is one of struggle and an almost foolhardy courage... for sheer eye-of-the-storm authenticity, this is hard to beat.' --Kerrang!, January 24, 2004This autobiography remains ten years since it was first written a nihilistic, gross-out masterpiece. --NME, January 24, 2004Présentation de l'auteur "I have no time for lies and fantasy, and neither should you. Enjoy or die..." --John LydonPunk has been romanticized and embalmed in various media. An English class revolt that became a worldwide fashion statement, punk's idols were the Sex Pistols, and its sneering hero was Johnny Rotten. Seventeen years later, John Lydon looks back at himself, the Sex Pistols, and the "no future" disaffection of the time. Much more than just a music book, Rotten is an oral history of punk: angry, witty, honest, poignant, crackling with energy. Malcolm McLaren, Sid Vicious, Chrissie Hynde, Billy Idol, London and England in the late 1970s, the Pistols' creation and collapse...all are here, in perhaps the best book ever written about music and youth culture, by one of its most notorious figures.