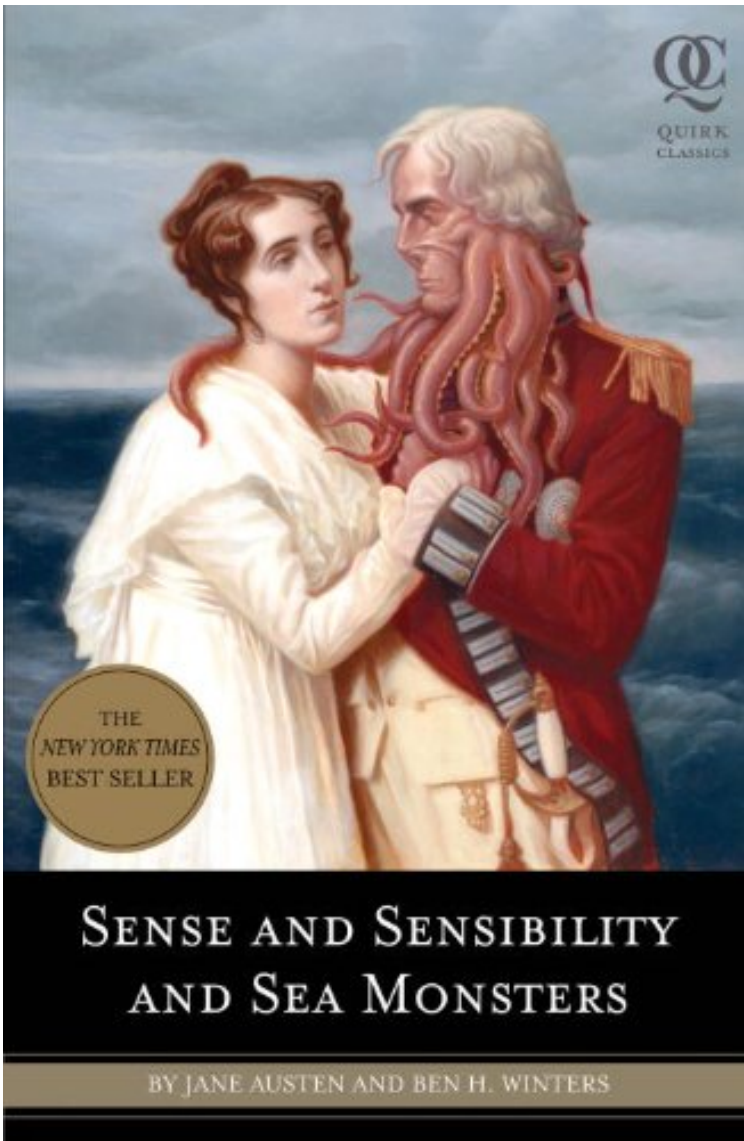


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Sense and Sensibility and Sea Monsters



Par Jane Austen, Ben H. Winters
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Dtails sur le produit Publi le: 2009-09-15
Sorti le: 2009-09-15Format: Ebook
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Description :

Prsentation de l'diteurFrom the publisher of Pride and Prejudice and Zombies comes a new tale of romance, heartbreak, and tentacled mayhem. Sense and Sensibility and Sea Monsters expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddlesome matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane

Austens biting social commentary with ultraviolent depictions of sea monsters biting. Its survival of the fittest and only the swiftest swimmers will find true love! From the Trade Paperback edition. *Revue de presse* The reinterpretation of Jane Austen's novel (*Pride and Prejudice and Zombies*) will be followed with the release of *Sense and Sensibility and Sea Monsters...* The books were created by US-based publishing house, Quirk Books. Jason Rekulak, the editorial director, said he pioneered the format after meeting dozens of Austen fans at a Californian sci-fi convention. He told the *Independent* that he was a "lifelong fan" of the works of Jules Verne, and thought it would be fun to enliven the follow-up with some rampaging giant squid and man-eating octopuses... --*The Telegraph*, 13 August 2009 The crossover between fans of Jane Austen and lovers of B-movie horror is small, but it is enough to warrant a follow-up to *Pride and Prejudice and Zombies*. An instant classic that saw the Bennet sisters meet the undead, it sold more than half a million copies in English and was then translated into 17 languages. This follow-up literary 'mash-up' has the Dashwood girls looking for love in a watery England at the mercy of vengeful sea creatures. Forget sprained ankles in Devonshire, Ben Winters has introduced a gigantic, man-eating jellyfish and packed the poor girls off to the Pestilent Isle under the care of retired adventurer Sir John Middleton, who sports a necklace of human ears, while Colonel Brandon's sideburns are a horrific aberration. Winters lets Austen set the tone and the plot swims surprisingly faithfully in her wake. It's a very silly conceit, mixing Regency manners with a Jules Verne topography, but it is as attention-grabbing as a two-headed creature rising from the deep, while diving suits are far more becoming than frocks. --*The Guardian*, 3 October 2009 *Présentation de l'auteur* From the publisher of *Pride and Prejudice and Zombies* comes a new tale of romance, heartbreak, and tentacled mayhem. *Sense and Sensibility and Sea Monsters* expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddling matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. Its survival of the fittest and only the swiftest swimmers will find true love! From the Trade Paperback edition.