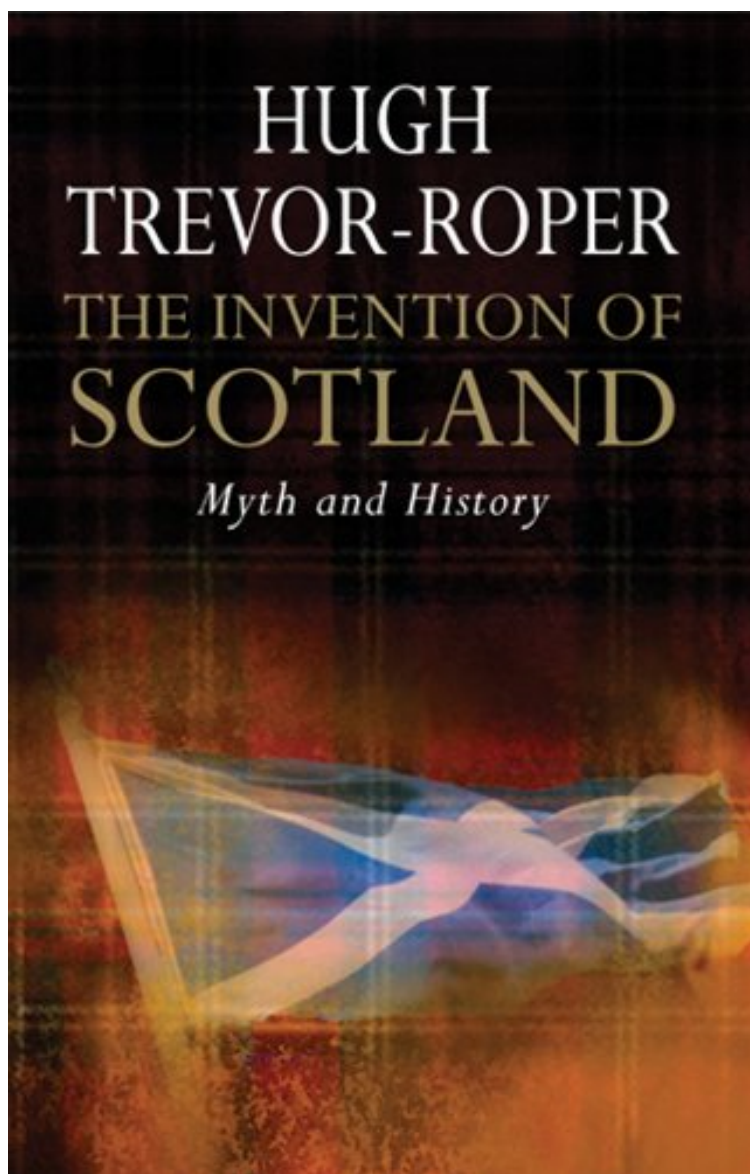


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The Invention of Scotland



Par Hugh Trevor-Roper
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Description :

Prsentation de l'diteurThis book argues that while Anglo-Saxon culture has given rise to virtually no myths at all, myth has played a central role in the historical development of Scottish identity. Hugh Trevor-Roper explores three myths across 400 years of Scottish history: the political myth of the ancient constitution of Scotland; the literary myth, including Walter Scott as well as Ossian and ancient poetry; and the sartorial myth of tartan and the kilt, invented ironically, by Englishmen in quite modern times. Trevor-Roper reveals myth as an often deliberate cultural construction used to enshrine a peoples identity. While his treatment of Scottish myth is highly critical, indeed debunking, he shows how the ritualization and domestication of Scotlands myths as local color diverted the Scottish intelligentsia from the path that led German intellectuals

to a dangerous myth of racial supremacy. This compelling manuscript was left unpublished on Trevor-Roper's death in 2003 and is now made available for the first time. Written with characteristic elegance, lucidity, and wit, and containing defiant and challenging opinions, it will absorb and provoke Scottish readers while intriguing many others. Presentation de l'auteur This book argues that while Anglo-Saxon culture has given rise to virtually no myths at all, myth has played a central role in the historical development of Scottish identity.

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His last book, *Europe's Physician: The Various Life of Sir Theodore de Mayerne*, was published by Yale University Press in 2006.